

PREVIOUSLY ON THE ANIMATION FRONT: 1. **STREET**
DUGO LUNA JOE MALINCHI SHANNING TAYUN

The Book of Life

SOME OF THE MOST BREATHTAKING ANIMATION WE'VE SEEN THIS DECADE

DVD-FAMILY BOO

A movie poster for the animated film 'Coraline'. At the top, it says 'New Director' and 'The Nightmare Before Christmas'. The title 'Coraline' is written in a large, stylized yellow font, with the letter 'o' replaced by a button with two holes. The central image shows a young girl with dark hair and a red dress standing in a dark, foggy landscape. Behind her is a large, pale, button-like face. To the right, a black cat is visible. The background features a large, full moon and a small, dark house on the left.

Wordcloud created using
<https://www.wordclouds.com/>

Inside Out: Riley, uprooted from her Midwestern home when her father gets a new job in California, is controlled by her emotions: Joy, Anger, Sadness, and Disgust, who live in her mind. As the central control in her mind, Riley's emotions are the central control in her life. **DVD-FAMILY INS**

Up: When curmudgeonly Carl is consigned to a home, he takes matters into his own hands and flies away in his plane along with a stowaway, Junior. **Side Russell!** Adventure—**Up** awaits them in the tropical islands.

From the creators of *Toy Story* and *Finding Nemo*, a beautiful, life-affirming Disney Pixar

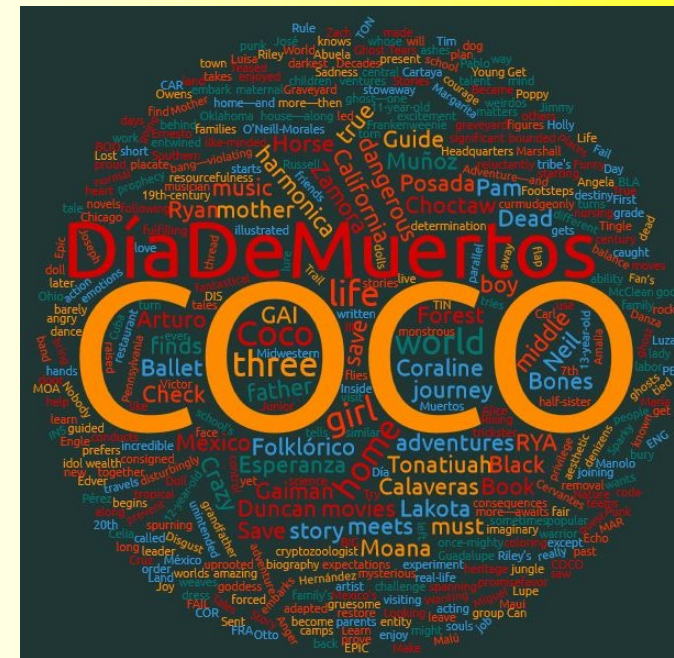
Up

Mr. and Mrs. Farnsworth

#1 Animated Film Of The Year

Walt Disney Studios Home Entertainment

Stories, True Tales, & More!



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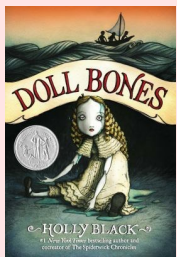
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Check out families, ghost stories, Día de Muertos, & more—then find movies on the flap!

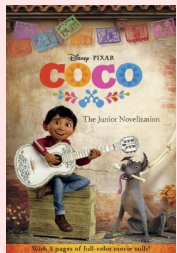
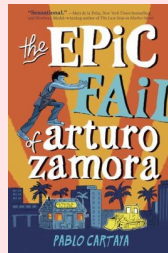
Check out these novels!



Doll Bones by Holly Black: Zach, Alice, and Poppy, friends from a Pennsylvania middle school who have long enjoyed acting out imaginary adventures with dolls and action figures, embark on a real-life quest to Ohio to bury a doll made from the ashes of a dead girl.

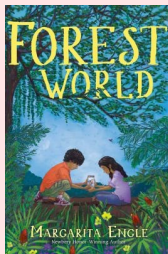
J BLA

The Epic Fail of Arturo Zamora by Pablo Cartaya: Save the restaurant. Save the town. Get the girl. Make Abuela proud. Can 13-year-old Arturo Zamora do it all or is he in for a BIG, EPIC FAIL? **J CAR**

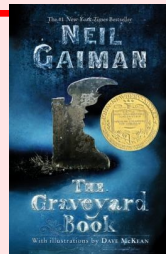


Coco adapted by Angela Cervantes: Miguel wants to be a musician like his idol, Ernesto de la Cruz. Wanting to prove his talent, he finds himself in the Land of the Dead, where he begins an adventure with a trickster he meets along the way. **J DIS**

The Forest World by Margarita Engle: Sent to Cuba to visit the father he barely knows, Edver meets a half-sister, Luza, whose plan to lure their cryptozoologist mother into joining them turns dangerous. **J ENG**



Coraline by Neil Gaiman: Looking for excitement, Coraline ventures through a mysterious door into a world that is similar, yet disturbingly different from her own, where she must challenge a gruesome entity in order to save herself, her parents, and the souls of three others. **J GAI**



The Graveyard Book by Neil Gaiman: Nobody Owens is a normal boy, except that he has been raised by ghosts and other denizens of the graveyard. **J GAI**

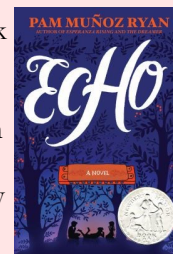
In the Footsteps of Crazy Horse by Joseph Marshall III: Teased for his fair coloring, 11-year-old Jimmy McClean travels with his maternal grandfather, to learn about his Lakota heritage while visiting places significant in the life of Crazy Horse, the 19th-century Lakota leader and warrior, in a tale that weaves the past with the present. **J MAR**



The First Rule of Punk by Celia C. Pérez: 12-year-old María Luisa O'Neill-Morales (who really prefers to be called Malú) reluctantly moves to Chicago and starts 7th grade with a bang—violating the dress code with her punk rock aesthetic and spurning the middle school's most popular girl in favor of starting a band with a group of like-minded weirdos. **J PER**

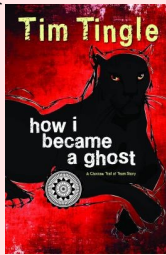
Echo by Pam Muñoz Ryan: Lost in the Black Forest, Otto finds himself entwined in a prophecy, a promise, and a harmonica. Decades later three children are caught up in the same thread of destiny in the darkest days of the 20th century and tied together by the music of the same harmonica.

J RYA

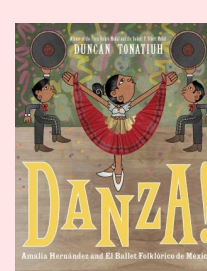


Esperanza Rising by Pam Muñoz Ryan: Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California. **J RYA**

How I Became A Ghost: A Choctaw Trail of Tears Story by Tim Tingle: A Choctaw boy tells the story of his tribe's removal from the only land its people had ever known, and how their journey to Oklahoma led him to become a ghost—one with the ability to help those he left behind. **J TIN**

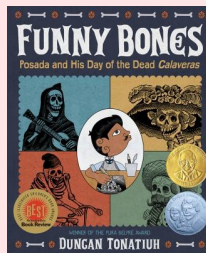


Try these true tales!



Danza! Amalia Hernández and El Ballet Folklórico De México written & illustrated by Duncan Tonatiuh: Learn more about the amazing music and dance of Mexico in this short biography of the lady who bounded Mexico's Ballet Folklórico! **J B HER**

Funny Bones: Posada and His Day of the Dead Calaveras by Duncan Tonatiuh: The true story of the artist José Guadalupe (Lupe) Posada and his Calaveras, which you saw in *Coco*! **J 769.92 TON**



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